

Senegalese born, american citizen, Modou Dieng is a multidisciplinary artist working in mixedmedia, painting, photography and installation. He studied at the National Art School (Ecole Nationale des Beaux-Arts, Senegal, B.F.A., 1995) and at the San Francisco Art Institute (M.F.A Painting, 2006)

Dieng's interests lie in conceptualizing visions of contemporary life constituted by a mix of humanity, topography, and pastiche of forms. Dieng evokes the city's continuously changing façade, as well as the hybrid character and eclectic combination. The issues deal with urban history, race, social status, gender, cosmopolitanism, and belonging.

SELECTED EXHIBITIONS

2010

May : going places, Dakar Bienale off . Senegal W Africa

June : Art Basel . A work of Persol

2009

November: Art Gym Marylhurst University Portland OR

August: PNCA Faculty Biennial Portland OR

April: Design Week Milan Italy

February: Shoot me Shoot you Rocksbox Gallery Portland OR

2008

November: Alitash Kebede Gallery Los Angeles CA

April: Flow Studio Museum in Harlem NY NY

February: Igloo Gallery Portland OR

2007

November: Barbara Walters Gallery Sarah Lawrence College NY NY

March: Harbor Gallery Umass Boston MA

2006

July: Efface Steve Turner Gallery Los Angeles CA

May: San Francisco Art Institute MFA Exhibition San Francisco CA

March: here and there Contemporary Art Center Madrid Spain

2005

September: TwoTon Gallery Providence RI

June: Field Of Vision NY NY

May: Oakland Gallery Oakland CA

2004

Art Paris Carrousel du Louvre Paris France

Galerie Pascal Polar Brussels Belgium

2003

University Louvain La Neuve with Deutch Artist

Willem Van Genk

Globalisation at Gettysburg College PA

Body Of Work Gallery Agniel and RISD College Providence RI

2002

International Exhibit, Biennale Dak'Art '02, Dakar, Senegal

"A Continent Away : Multiple Identities in Contemporary African Art"

Brush Art Gallery & Studios, Lowell, MA

2001

"Fusion : The Art of Contemporary Africa" MoCADA –

Museum of Contemporary African Diasporian Art, Brooklyn, NY USA

2000

"Urban Steps", IFAN Museum, Dakar, Senegal

COMMUNITY ACTIVITIES AND PROJECTS

2005

Exhibition Curator "Ephemeral Feminism" Cruxible steel Gallery San Francisco CA

2007

Co Founder and Director of Worksound Gallery Portland OR

2009

Host of Talk Show Open Air

Pacific Northwest College of Art (PNCA) Portland OR

Member of the Portland Building Installation Space Artists Selection Panel (Since 2008)

Committee Member of Cascade Festival of African Films Portland OR

In Class Lecture Series and Exhibition Committee PNCA- Painting DEPT .

PUBLICATIONS AND REVIEWS

2002

Usa Today Review Fusion Exhibition

DAK'ART Biennale Catalog

2003

African Arts Journal UCLA CA

2005

LIAISON Art and Literary Journal Brussels Belgium

2006

Boston Globe Review Harbor Gallery Exhibition

Here and There Catalog Madrid Spain

San Francisco Art Institute MFA Catalog

2008

Social Text Duke University Press

Flow Exhibition New York Times – Wall Street journal

2009

Shoot you Shoot me Exhibition Art Forum

Monocle London UK

Contemporary African Art Since 1980

AWARDS, GRANTS

1998

UNESCO Travel Grant

2009

PNCA Faculty Grant

VISITING ARTIST LECTURES AND PUBLIC TALKS

2002

Vail Visiting Artist Denison University Granville OH

Brush Art Gallery Lowell MA Artist Talk

2003

Catholic University Louvain la Neuve Belgium Visiting Artist

2004

Vail Visiting Artist Denison University Granville OH

2005

Ohio University Athens OH Lecture

Brown University Providence RI Lecture

2006

Colby College Waterville ME

Ohio university Athens OH Visiting Artist

University of West Florida Pensacola FL Visiting Artist

2007

Colby College Waterville ME

University of Massachusetts Boston MA Artist talk

Sarah Lawrence College NY Artist Talk

2008

Portland state University Art Lecture Series OR

Ohio University Athens OH Lecture

2009

Ohio University Athens OH Lecture

Marylhurst University Art Talk OR

