



Miroslav Tichy



BIOGRAPHY

1926 Born in Kyjov, Moravia, Czech Republic

1945–1948 Academy of Arts in Prague

After studying at the Academy of Arts in Prague, Miroslav Tichý withdrew to a life in isolation in his hometown of Kyjov, Moravia, Czech Republic. In the late 1950s he quit painting and became a distinctive Diogenes-like figure. From the end of the 1960s he began to take photographs mainly of local women, in part with cameras he made by hand. He later mounted them on hand-made frames, added finishing touches in pencil, and thus moved them from photography in the direction of drawing. The result is works of strikingly unusual formal qualities, which disregard the rules of conventional photography. They constitute a large oeuvre of poetic, dreamlike views of feminine beauty in a small town under the Czechoslovak Communist régime.

SOLO EXHIBITIONS

2012

Pascal Polar Gallery, Brussels, Belgium

(upcoming: May-June): Moscow House of Photography

2011

SI Fest, Savignano sul Rubicone, Italy

Sala Municipal de Exposiciones De San Benito, Valladolid, Spain

Braunschweig University of Art, Braunschweig, Germany

Wilkinson Gallery, London, Great Britain

Galerie hlavního města Prahy, City Gallery Prague, Prague, Czech Republic

2010

Museum of Photography, GEM, Museum Voor Actuele Kunst, Den Haag, Netherland

International Centre of Photography, N.Y.C., USA

Howard Greenberg Gallery, N.Y.C., USA

Robert Koch Gallery, San Francisco, USA

2009

Jiri Svestka Gallery, Berlin, Germany

Gallery Elisabeth & Klaus Thoman, Innsbruck, Austria

Gallery Kewenig, Palma de Mallorca, Spain

Gallery Kewenig, Cologne, Germany

Ivorypress Art Space, Madrid, Spain

2008

Michael Hoppen Gallery, London, Great Britain

Douglas Hyde Gallery, Dublin, Ireland

Centre Pompidou, Musée national d'Art Moderne, Paris, France

Kunsthau Bregenz, KUB Billboards, Bregenz, Austria

Museum of Modern Art (MMK), Frankfurt, Germany

Tanja Bonakdar Gallery, New York City, USA

2007

Taka Ishii Gallery, Tokyo, Japan

Beijing Art Now Gallery, Beijing, China

Beijing Art Now Gallery, Shanghai, China

2006

De Hallen, Frans Hals Museum, Haarlem, Netherlands

Dům Umění Města Brna (Brno House of Art), Brno, Czech Republic

Michael Hoppen Gallery, London, Great Britain

Galerie Šternberk, Šternberk, Czech Republic
Presentation House Gallery, Vancouver, Canada

2005

Kunsthaus, Zurich, Switzerland
Galerie Arndt&Partner, Berlin, Germany
Zeno X Gallery, Antwerp, Netherlands
Nolan/Eckmann Gallery, New York City, USA

SELECTED GROUP EXHIBITIONS

2010

Exposed: Voyeurism, Surveillance and the Camera Since 1870, Tate Modern, London, Great Britain, SFMOMA, San Francisco, USA and Walker Art Centre, Minneapolis

2008

Miroslav Tichý and Julia Margaret Cameron, Magasin 3 Stockholm Konsthall, Stockholm, Sweden
Revolutions – Forms That Turn, Biennale of Sydney, Sydney, Australia
International Triennale of Contemporary Art, National Gallery of the Czech Republic, Prague, Czech Republic
Miroslav Tichý and Annelies Strba, Douglas Hyde Gallery, Dublin, Ireland

2007

Collection photographique, Centre Pompidou, Paris, France
Like Leaves, Tanya Bonakdar Gallery, New York, USA
Miroslav Tichý: Dreamy Images of Female Beauty by a Moravian Photographer, Central European House of Photography, Bratislava, Slovakia

2006

Artists for Tichý– Tichý for Artists, Moravská Galerie, Brno, Czech Republic

Déjà vu, Artibus Foundation, Ekenas, Finland

Black Night, Salzburger Kunstverein, Salzburg, Austria

Artists for Tichý– Tichý for Artists, East Bohemian Gallery, Pardubice,
Czech Republic

5th International Ink Biennial, Shenzhen, China

Artists for Tichý– Tichý for Artists, Museum Moderner Kunst Stiftung Wörlen,
Passau, Germany

2005

Arnulf Rainer et sa collection d'art brut, La maison rouge, Paris, France

Rencontres de la Photographie, Arles, France

2004

Bienal Internacional de Arte Contemporáneo de Seville (International Biennial
of Contemporary Art), Seville, Spain. Curated by Harald Szeemann, 1990

Von Einer Welt zu'r Andern, Die Blaue Kunsthalle DuMont, Cologne, Germany.
curated by Roman Buxbaum and Pablo Stähli

PUBLIC COLLECTIONS (SELECTION)

Centre Pompidou, Musée national d'Art Moderne, Paris, France

Haus der Photographie Deichtorhallen (F.C. Gundlach Collection), Hamburg, Germany

Kantonales Museum des Kantons Thurgau, Switzerland

La maison rouge, Fondation Antoine de Galbert, Paris, France

Magasin 3 Stockholm Konsthall, Stockholm, Sweden

Museum of Fine Arts, Houston, Texas, USA

Museum of Modern Art (MMK), Frankfurt, Germany

San Francisco Museum of Modern Art, San Francisco, USA

Victoria and Albert Museum, London, Great Britain

PRIZES

Prix de la découverte (Discovery Award), Rencontres de la Photographie, Arles, France,
2005

BIBLIOGRAPHY

SELECTED MONOGRAPHS

Pascal Polar (ed.), *Miroslav Tichy*. Artvox editions, 2012

Wallis, Brian (International Center of Photography, N.Y.C.) (ed.). *Miroslav Tichý*. Steidl, 2010, ISBN: 978-3-86930-102-0

Buxbaum, Roman (ed.). *Miroslav Tichý*. Cologne: Verlag der Buchhandlung Walther König Buchverlag, 2008, ISBN: 978-2-84426-364-3

Bajac, Quentin, (ed.). *Miroslav Tichý*, Paris: Editions du Centre Pompidou, 2008, ISBN: 978-2-84426-364-3

Buxbaum, Roman and Taka Ishii Gallery (eds.). *Miroslav Tichý*. Foundation Tichy Ocean, 2007, ISBN: 978-3-9523332-978-39523332-0-4

Douglas Hyde Gallery (ed.), Miroslav Tichý. Dublin: Exhibition Catalogue, 2008. ISBN: 978-1-905397-16-7

Magasin 3 Stockholm Konsthall (ed.). *Long Moments*. Stockholm: VERLAG: 2008.

Buxbaum, Roman, and Vančát, Pavel (eds.). Miroslav Tichý. Czech Republic: FotoTorst, 2006, ISBN: 80-7215-277-7

Buxbaum, Roman. *Miroslav Tichý*. Foundation Tichy Ocean, 2006, ISBN: 3-033-00813-5

Bezzola, Tobia and Buxbaum, Roman (eds.). *Miroslav Tichý*. Cologne: DuMont Literatur und Kunst Verlag, 2005, ISBN: 3-8321-7593-8

DOCUMENTARY FILM

Buxbaum, Roman. Miroslav Tichý: Tarzan Retired. DVD, 2004.

von Kopp, Natasa. *Miroslav Tichý: Worldstar*. DVD, 52 min, 2006.

SELECTED ARTICLES AND CATALOGUES (chronological order)

Galerie Pascal Polar, Miroslav Tichy exhibition catalogue. 16 pages, 2012

Rosenberg, Karen. "An Ogling Subversive With a Homemade Camera." The New York Times, February 12, 2010

Centre Pompidou, Musée national d'Art Moderne (ed.), Collection Photographique du

Centre Pompidou. Germany: Steidl, 2008.

Burnham, Clint. "Miroslav Tichy Photographs." *Camera Austria* 98/2007: 99 ff.

Hoesle, Adi and Buxbaum, Roman (eds). *Artists for Tichý – Tichý for Artists*. Prague: Kant, Moravská Galerie, Brno, 2006.

Hoesle, Adi and Wipplinger, Hans-Peter (eds). *Artists for Tichý – Tichý for Artists*. Nürnberg: Verlag für moderne Kunst, Museum Moderner Kunst Stiftung Wörlen, Passau, 2006.

Buxbaum, Roman. "The Shock of the Old." *Modern Painters* July/August (2005): 80 ff.

Bailey, David. "The Man who Spied on Women." *The Sunday Times Magazine* (London), April 16, 2006.

Dunděra, Jiří. "Miroslav Tichý z Kyjova získal hlavní cenu na fotografickém festivalu v Arles." *Kyjovské noviny* XV 10 (říjen, 2005): 5.

Marta, Gili. "AMAR, NI MÁS, NI MENOS, *Las fotografías de Miroslav Tichy*", in *Afinidades electivas* (journal d'ARCO), february 2005

Schwabsky, Barry. "Miroslav Tichý." *Artforum* 10 (2005): 270.

Rizzi, Andrea. "Las modelos de Tichý." *El País semanal* 1523 (December 4, 2005): 72 ff.

Spurný, Jaroslav. "Tichý světec z Kyjova." *Respekt* XVI 52 (December 27, 2005): 6 ff.

Rencontres de la Photographie (Discovery Award). Arles, France: VERLAG, 2005.

Szeemann, Harald (ed.). *La alegría de mis sueños / The Joy of My Dreams*. Seville, Spain: I. Bienal Internacional de Arte Contemporaneo de Sevilla, Fundacion BIACS, 2004.

Buxbaum, Roman. "Kunst von Außenseitern – ein Paradigma im Wandel" (Art by Outsiders: A Changing Paradigm). In *Von einer Welt zur Ander'n*, edited by R. Buxbaum and P. Stähli, 296. Cologne: DuMont, 1990.

Buxbaum, Roman. "Ein Außenseiter unter den Außenseitern" (An Outsider among Outsiders). *Kunstforum* 101, 229 ff., 1989

Císařovský, Josef. *Umění mladých umělců Československa 1958*. Prague: Ústřední výbor CSM, 1958.

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Gochmann, Claudia. "Miroslav Tichý." *Photography Now* March (2005).

Kubišta, Anna. "Miroslav Tichý, moravský Diogenes a něžný voyeur." *Babylon* XV 2 (October 31, 2005): 4.

Kyoichi, Tsuzuki. "A Passion Played Out on Photographic Paper." *ARTiT* III 4 (Fall/Winter 2005): 98 ff.

Lenot, Marc. "Miroslav Tichý au Musée de Zurich." *Blog Lunette Rouges* (August 15, 2005).

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Seville, Spain: I. Bienal Internacional de Arte Contemporaneo de Sevilla, Fundacion BIACS,
2004.

Vančát, Pavel. "Miroslav Tichý: Curyšský objev z Moravy." *Art & Antiques* IV 10 (2005):
82 ff.