



MAÏMOUNA GUERRESI



Born in Pove del Grappa in Italy, in 1951.

Studied at the Verona Art School (Italy) and at the Venice Academy of Fine Arts (Italy).

Maïmouna Guerresi is a photographer, sculptor, video and installation artist. Her work originates from conceptual experimentations inspired by the 1970s Body Art. Early in her career she was invited to participate in the Italian pavilion **Venice Biennale (1982 and 1986 respectively)**, as well as **Documenta K18 (1987)** in Kassel, Germany. In 1991, Maïmouna travelled to various Muslim African countries and converted to Islam in Senegal. This marked her new identity and the direction of her body of work, adopted in the name **Maïmouna**, with recurring themes about multicultural symbolism and feminine spirituality.

Selected Solo Exhibitions

- 2013 M-Eating, Parallel event-Istanbul Biennial, Museum Camhane, Istanbul, Turkey
Concava. Maimouna Guerresi. Far/Fabrica arte Rimini, Galleria d'Arte Moderna e Contemporanea, Rimini.
Inner Space, Tasveer Gallery, Bangalore, India
Inner Constellations, Chobi Mela, VII International Festival of Photography, Strasburg, France
- 2011 Minarets Hats, Galleria Paola Colombari, Milano.
Il Poema del Mantello, Palazzo Bevilacqua, Bologna, Italy.
The Giants, French Institute of Culture, Fez, Morocco
- 2010 The Giant's Rooms, La Centrale Electrique (European Centre for Contemporary Art), Brussels, Belgium
- 2009 Ahwal, Photo & Contemporary Gallery, Turin, Italy
The Giant's Rooms, Biennale Africaine de la Photographie, Musée National de Bamako, Bamako, Mali
- 2008 The Giant's Rooms, Filatoio di Caraglio, Museum of Contemporary Art, Caraglio, Italy
- 2007 The Mystic Body, Photo & Contemporary Gallery, Turin, Italy.
- 2006 The Mystic Body, Klaus Gramse Gallery and Italian Institute of Culture, Cologne, Germany
- 2005 Mystical African Women, Bel Art Gallery, Milan, Italy
Adjì & Marlene – Sisters, Galleria Paola Colombari, Milan, Italy
- 2004 Under Different Circumstances, Museum Contemporary III, Atlanta, USA.
- 2002 Fathime, Galleria Varart, Florence, Italy
- 2001 La bellezza di un manto interiore, Levy Gallery, Madrid, Spain
Ri-velare, Galleria Valmore, Vicenza, Italy
- 2000 Identità e Pluralità nelle città d'Europa: Milano e l'Islam, Palazzo delle Stelline, Milan, Italy
- 1999 Maïmouna, Museo la Rocca di Umbertide, Umbria, and Fondazione Mudima, Milan, Italy
- 1996 Lacrime di Allah ,Galleria Bianca Pilat, Milano - Cichago, Italy
- 1995 Anima Aptica,Galleria La Giarina, , Verona, Italy

Selected Collective Exhibitions

- 2013 I.C.I, là et au-delà (here, there and beyond), Istitute de Cultures de la Ville de Paris, Paris, France
Doppio Sogno, Pittura e scultura al Polo Reale di Torino, Torino
The Black Body in the West, international conference on black portraiture, Musée du Quai Branly, Paris
Re-Orientation, Mediterranean Biennale in Sakhnin, Sakhnin
Tappeti estremi da Timbuctù all'arte contemporanea, Torino, Italy
Muslima , Arte sostantivo Femminile, Galleria Nazionale d'Arte Moderna e Contemporanea di Roma, Italy
La bellezza necessaria, 64° Premio Michetti, Foundation Michetti, Francavilla al Mare, Italy
- 2012 African Contemporary Art , Mercedes House, Galerie Pascal Polar , Bruxelles, Belgium"See You Se Me, influence Africaine sur la Photographie Contemporaine, Goethe -Institut, Dakar OFF 10°Biennale Dakar Senegal"First Vision " collective show , Galerie Pascal Polar, Bruxelles, BelgiumSee You Se Me, African influence on Contemporary photography , National Museum, Nike Art Gallery , Lagos Nigeria.
- 2011 Italian Pavilion 54° Venice Biennale, curated by Vittorio Sgarbi and Italian Culture Institute of Helsinki, Venice, Italy
ARS 11, curated by Jari-Pekka Vanhala, Pirkko Siitari, and Arja Miller, KIASMA Museum, Helsinki, Finland
Pudeurs et colères de femmes, curated by Diane Hennebert, Boghossian Foundation, Villa Empain, Brussels, Belgium
Within/Beyond Borders, curated by Delphine Munro, Byzantine & Cristian Museum of in Athens

- Ri-tratti Imperfetti, curated by Patrizia Nuzzo and Paola Marini, Palazzo Forti ,Verona, Italy
Dromofestival: Muc(h)ador, curated by Cristiana Collu and Ivo Serafino Collu, Museo Man, Nuoro, Italy
Africa: See You See Me, curated by Awan Amkpa, Studio Maragoni, Florence, Officine Fotografiche, Rome, Italy, and Li-Space, Chaoyangdi District, Beijing, China
- 2010 L'Orient et L'Occident desorientés, curated by D. Hennebert, Boghossian Foundation, Villa Empain, Brussels, Belgium
Italian video-art festival, curated by Nicola Davide Angerame, King Mongkut's Institute Technology, Bangkok, Thailand
La Scultura Italiana del XXI secolo, curated by Marco Meneguzzo, Fondazione Arnaldo Pomodoro, Milan, Italy
Africa: See You See Me, curated by A. Amkpa, Museo da Cite-Pavilhao Preto, Lisbon, Portugal
Barakat: Contemporary Art from the Middle East & Africa, curated by Gaia Simionati, Stux Gallery, New York, USA
Le Beatitudini, 14° Biennale Sacred Contemporary Art, curated by Giorgio Cortenova, Museo Staurós, Teramo, Italy
La figura della protezione, curated by Bianca Tosatti, Palazzo Dei Pio, Carpi, Italy
Fotografia Europea and Rencontre de Bamako, curated by Michket Krifa and Laura Serani, Reggio Emilia, Italy
Frontière, curated by Laura Serani and Michket Krifa, European Centre for Contemporary Art, Brussels, Belgium
- 2009 Miraggi, curated by Giacinto di Pietrantonio, various public places in Milan, Italy
Aish: Another Islam, Another Art, curated by G. Simionati, Art Dubai, UAE
Teatri possibili, curated by Andrea Busto, Palazzo Ferrero, Biella, Italy
Ahwal, Ouverture 2009, curated by N. Angerame and G. Mandel Khan, Photo & Contemporary Gallery, Turin Italy
Asilo Politico, curated by Enrico Stefanelli, Lucca Digital Photo Festival, Lucca, Italy
Rencontres de Bamako, curated by M. Krifa and L. Serani, Biennale Africaine de la Photographie 2009, Bamako, Mali
- 2007 The Seventh Wonder, curated by G. Cortenova, Palazzo della Ragione, Verona, Italy
Water, curated by Paola Forni and Daniela Moro, Forni Gallery, Bologna, and Palazzo Ducale of Pavullo, Modena, Italy
Faccia Lei, curated by Elena Agudio, Spazio Thetis, Arsenale Novissimo, 52° Venice Biennale, Venice, Italy
Veil, curated by Andrea Busto, Filatoio di Caraglio Museum, Cuneo, Italy
- 2006 Sculpture En Plein Air, curated by Maurizio Calvesi, Luigi Marsiglia, Studio Copernico, Winter Olympics, Turin, Italy
Sculpture alle porte d'Oriente, curated by M. Calvesi and Studio Copernico, Archaeological Museum Brindisi, Italy
Kunta, sculpture acquired for permanent collection, Palazzo Forti Museum of Modern Art, Verona, Italy
Segni Territoriali, curated by Raffaello Bassotto, Spazio Teca, Verona, Italy
Biennale of Photography, curated by Sarenco, Ken Damy Museum, Brescia, Italy
1° Biennale of Malindi, curated by Eric Girard Miclet and Sarenco, Malindi, Kenya
Marlene & Adjii - Sisters, Galleria Paola Colombari, Milan, Italy
- 2005 Perdere la Testa, curated by Francesca Alfano Miglietti, Galleria Studio Lattuada, Milan, Italy
Filo-Philo, curated by Luciano Caramel, Chiostro di Sant'Eufemia, Como, Italy
Third International Film & Video Festival, Museum of New Art, Detroit, USA
Aurora Project: Contemporary Collection, curated by Raffaele Bassotto and Walter Guadagnini, Aurora, Verona, Italy
Contemporary trends and avant garde design, Galleria Paola Colombari, Milan, Italy
La forza creative delle passioni autentiche, Galleria Valmore, and Archivio Brera, Fondazione Don Sturzo, Vicenza, Italy
Arte e incontri, curated by G. Cortenova, Conservatorio, Verona, Italy
Corsi e ricorsi della storia: solidarietà e mutualismo, Tiziana Conti Galleria, En Plain Air, Pinerolo, Turin, Italy
- 2004 Dai tetti in giu' la vita, Tiziana Conti Galleria, En Plain Air, Pinerolo, Turin, Italy
Un cuscino per sognare, curated by Rossana Chiessi, Novegro Exhibition Park, Kulfabrik, Monaco
Fraternité, 6° Biennale Dakarart Off, curated by Amadou Lamin, Sall Museum Leopold Sengor, Dakar, Senegal
Arte a Verona, curated by Raffaele Bassotto, ex-Arsenale Austriaco, Verona, Italy
L'Homme est un mystère, Olivier Couquebert Foundation ODDC, Saint-Brieuc, France
- 2003 Sottigliezze, curated by P. Nuzzo, Palazzo della Gran Guardia, Verona, Italy
2002 Scultori a Verona, curated by Cortenova and Luciano Caramel, Palazzo Forti Museum of Modern Art, Italy
2001 Preghiera alla terra, curated by Tommaso Trini, Palazzo Broletto, Novara, Italy

- Limpidamente, curated by Giorgio Bonomi and Daniela Moro, Venice, Italy
 Ambiente e le aree non protette, curated by Martina Corgnati, Fondazione Credito Valtellinese, Sondrio, Italy
- 2000 Autore Donna, curated by M. Corgnati, M. Parri and L. Faccenda, Palazzo Pasquini, Castiglioncello, Italy
 Un museo per la ceramica, curated by M. Corgnati, Museo Fabbrica Mazzotti, Albissola, Italy
 Trenta artisti per trent'anni, curated by M. Hajek and A. Zucconi, Galleria Uxa, Novara, Italy
 Praga magica, curated by E. Mascelloni, Palazzo dei Sette, Orvieto, Italy
 Con-tatto, curated by F. Alfano Miglietti, Galleria La Posteria, Milan, Italy
 Frauensicht: Mannsbilder, curated by Potzelberger, Hessischer Kulturverein Schlob, Babenhausen, Germany
- 1987 Dokumenta, Gruppenkunstwerke, curated by A. el Httar, Kassel, Germany
- 1986 Quadriennale di Roma EUR: Undicesima, curated by G. Cortenova, Palazzo dei Congressi, Rome, Italy
 XLII Biennale di Venezia, Arte e Alchimia, curated by A. Schwarz, Venice, Italy
 Viaggio in Italia, curated by F. Gallo, Galleria Gian Ferrari, Milan, Italy
 Voglia di Scultura, curated by C. Gian Ferrari, Galleria Gian Ferrari, Milan, Italy
- 1985 Sentieri della scultura la terra cotta, curated by F. Menna, Galleria Spazia, Bologna, Italy
 Infinita Contemplazione, curated by F. Gallo, Premio Capo d'Orlando, Italy
- 1984 Jeune Sculpture Européenne, curated by A. Bonito Oliva, Albi, France
 De scultura II, curated by F. Menna, Caltagirone, Italy
 Premio Termoli, (curated by F. Menna, Termoli, Italy
 Scultura Disegnata, curated by E. Crispolti, Palazzo dell'Eur, Rome, Italy
- 1983 Lo Stagno di Narciso, curated by M. Meneguzzo, Italy
 Arcaici di fine secolo, curated by G. Cortenova, Galleria Artra, Milan, Italy
- 1982 40° Venice Biennale, curated by T. Trini, Magazzini del Sale, Venice, Italy

Art Fair

- 2013 Paris Photo, Tasveer Gallery, Grand Palais, Parigi, Francia
 Indiana Art Fair, Tasveer Gallery, New Delhi, India.
 1:54 Contemporary African Art Fair, M.I.A Gallery (Seattle, USA), London.
 Artissima, International Contemporary Art Fair, Torino, Italy
 Miart, Milan Art Fair, Galleria Paola Colombari, Milano, Italy
- 2012 New Delhi Art Fair (Tasveer Gallery), New Dehli, India
- 2012 Bologna Art fair (Photo & Contemporary Gallery), Bologna Italy
- 2012 Bologna Art fair (Galleria Paola Colombari), Bologna Italy
- 2011 Paris Photos, Photography art fair (Photo & Contemporary Gallery), Turin Italy
- 2011 MIA, Photography Art fair (Galleria Paola Colombari), Milano Italy
- 2011 Bologna Art fair (Photo & Contemporary Gallery), Bologna Italy
- 2011 Artissima Art Fair (Photo & Contemporary Gallery), Turin Italy
- 2011 Art Rome Art Fair (Photo & Contemporary Gallery), Roma Italy
- 2010 Miart Art fair (Galleria Paola Colombari), Milano Italy
- 2010 Miart Art fair (Galleria Paola Colombari), Milano Italy
- 2010 Bologna Art fair (Photo & Contemporary Gallery), Bologna Italy
- 2010 Art Rome Art Fair (Photo & Contemporary Gallery), Roma Italy
- 2010 Art Bruxelles Fair (Photo & Contemporary Gallery), Bruxelles Belgium
- 2010 Art & Design Fair London (Paola Colombari Gallery), London
- 2009 Miart Art fair (Galleria Paola Colombari), Milano Italy
- 2009 Design & Art Fair London, Paola Colombari Gallery, London
- 2009 Bologna Art fair (Photo & Contemporary Gallery), Bologna Italy
- 2009 Artissima Art Fair (Photo & Contemporary Gallery), Turin Italy
- 2009 Artissima Art Fair (Photo & Contemporary Gallery), Turin Italy
- 2009 Art Bruxelles Fair (Photo & Contemporary Gallery), Bruxelles Belgium
- 2008 Art Bruxelles Fair (Photo & Contemporary Gallery), Bruxelles Belgium
- 2008 Bologna Art fair (Photo & Contemporary Gallery), Bologna Italy
- 2008 Artissima Art Fair (Photo & Contemporary Gallery), Turin Italy
- 2007 Artissima Art Fair (Photo & Contemporary Gallery), Turin Italy

Videos (selection)

- La Vergine delle Rocce, 1999, DVD, 00:1:30 min, loop.
 The milky way, 2000, video installation, 00:1:30 min, loop.
 Da'irat, 2003, DVD, 00:10:00 min.
 Oracles, 2007, DVD, 00:6:10 min.
 Dhikr, 2007, DVD, 00:5:34 min

Art Fairs

- 2007 Artissima Art Fair (Photo & Contemporary Gallery) Turin Italy.
- 2008 Bologna Art fair (Photo & Contemporary Gallery)Bologna Italy.
- 2008 Artissima Art Fair (Photo & Contemporary Gallery) Turin Italy.
- 2008, Art Bruxelles Fair (Photo & Contemporary Gallery)Bruxelles Belgium
- 2009 Artissima Art Fair (Photo & Contemporary Gallery) Turin Italy.
- 2009 Bologna Art fair (Photo & Contemporary Gallery)Bologna Italy.
- 2009 Art Bruxelles Fair (Photo & Contemporary Gallery)Bruxelles Belgium
- 2009 Design & Art Fair London, Paola Colombari Gallery, London
- 2009 Miart Art fair (Galleria Paola Colombari)Milano Italy.
- 2009 Artissima Art Fair (Photo & Contemporary Gallery) Turin Italy
- 2010 Bologna Art fair (Photo & Contemporary Gallery)Bologna Italy.
- 2010 Miart Art fair (Galleria Paola Colombari)Milano Italy.
- 2010 Art Bruxelles Fair (Photo & Contemporary Gallery)Bruxelles Belgium
- 2010 Art Rome Art Fair (Photo & Contemporary Gallery)Roma Italy
- 2010 Art & Design Fair London (Paola Colombari Gallery), London
- 2011 Bologna Art fair (Photo & Contemporary Gallery)Bologna Italy
- 2011 Art Rome Art Fair (Photo & Contemporary Gallery)Roma Italy
- 2010 Miart Art fair (Galleria Paola Colombari)Milano Italy
- 2011 MIA, Photography Art fair (Galleria Paola Colombari)Milano Italy
- 2011 Artissima Art Fair (Photo & Contemporary Gallery) Turin Italy
- 2011 Paris Photos, Photography art fair (Photo & Contemporary Gallery) Turin Italy
- 2012 Bologna Art fair (Photo & Contemporary Gallery), Bologna Italy
- 2012 Bologna Art fair (Galleria Paola Colombari) Bologna Italy
- 2012 New Delhi Art Fair (Tasweer Gallery) New Dehli, India

Collection

Fondation Boghossian , Villa Empain , Bruxelles Belgium
European Investment Bank at the Byzantine & Christian Museum, Athens
Museo il Filatoio di Caraglio
Museo National di Bamako, Bamako, Mali
Fondazione Mudima Milano , Italia
Collezione Arturo Schwarz, Milano, Italia
Museo d'arte Contemporanea Ozieri, Sardegna, Italia
Museo del Parco di Portofino.
Museo Casa bianca Malo , Italia
Museo di Paternò, Paternò Italia

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Monographies & Individual Catalogues

- 2011 Il Poema del Mantello, Galleria Paola Colombari and Eli Sassoli, Palazzo Bevilacqua , Bologna.
- 2009 Ahwal, exhibition catalogue, Galleria Photo&Contemporary, Torino, Text by N.D. Angerame and G. Mandel Khan.
- 2006 The Mystic Body, artist's monograph, texts by F. Alfano Miglietti, M. Grazia Torri, R. D. Smulian, L. Kurzner, T. Trini, L. Clerici, Maïmouna, Rabi'ah al-Awiyyah, A. Schwarz, A. Bonito Oliva, Prearo Editions, Milan, Italy
- 1999 Maïmouna, exhibition catalogue, Rocca di Umbertide Perugia, Fondazione Mudima Milano , texts by E. Mascelloni, Sarenco, and G. Bonomi, Adriano Parise Editore, Verona, Italy
- 1995 Anima Aptica, exhibition catalogue, Galleria la Giarina, Verona ,texts by T. Trini and M. Gandini, Adriano Parise Editore, Verona, Italy
- 1991 Ali, exhibition catalogue, Galleria Bianca Pilat , Milano, A. Schwarz, V. Andreoli, and E. Miccini, Adriano Parise

Selected Group exhibitions Catalogues

- 2011 Pudeurs and Colères de Femmes, ,Boghossian Foundation ,Villa Empain , textes by D. Hennebert, J.C. Bologne, S. Thomas, C. Dosogne , J. Boghossian , Brussels.

- ARS 11, Kiasma Museum , texts by M. Krifa, J. Peekka Vandala, P. Silitari, and S. Metsola, KIASMA Editions, Helsinki.
- 2010 La scultura Italiana del XXI secolo ,curated by M.Meneguzzo, publisher Fondazione Arnaldo Pomodoro, Milano pp.124,125,241
Barakat, the Gift, Stux Gallery, New York, curated by G.S.Simionati,
- 2009 Teatri Possibili, Palazzo Ferrero, Biella, curated by A. Busto, Silvana Editoriale, Milan, cover and pp. 64-66 Biennale de la photographie, africaine, Rencontre de Bamako: Frontières, Giant's Room, text M. Krifa, Culturesfrances Editions, Paris.
- 2008 59° Premio Michetti, i Labirinti della Bellezza, text by M. Calvesi, A. Imponente, A.Monteferini, editions Vallecchi ,Teramo,Italy
- 2007 Il Velo/The Veil, CeSac , Il Filatoio di Caraglio , Cuneo, curated by A. Busto, Silvana Editoriale, Milan. il Settimo Splendore , Palazzo della Ragione, curated By Giorgio Cortenova, Editions Marsilio
- 2006 Voi non siete qui, O. Calabrese and M. Bettini, Skira Editore, 2006, Milan.
Sculpture En Plein Air, Limone Piemonte Stupinigi, text by M.Calvesi, L.Marsiiglia ,Editions Studio Copernico
I°Biennale di Malindi, curaded by Eric Girad Miclet, Adriano Parise Editore, Verona .

Selected Newspapers and periodicals

- 2011 V.Rieffel, Islamania—art Islam & Europe, co-edition Beaux arts Editions - l'Istitute des cultures d'Islam, Paris, France,
L. De Pace ,Due in Uno, Photo Cult, July edition, Italy, pp. 58-59 .
M. T. Ferrari ,Ri-Tratti imperfetti, L'Arena di Verona, 17 July edition, Verona, p. 52
Samir Chaouki, Les clichés de P.Guerresi Maimouna présentées à Fès, Les Echos, n321, Moroc 23/02
M.P.Orlandini, interview, Art News magazine XXI, 5/3/2011, Rai Educational, Roma.Italy
- 2010 K. Modeste ,Femme Artist e l'Islam, Maïmouna, Muze Magazine, September edition, Paris, pp. 94-95
A.Dias Cordeiro, Africa,Público, Lisbona, 1/10/2010,pp.6,7,10
F. Pini, Lo Stato dell'arte, L'Eurpeo, magazine, n 12 , pp.17
- 2009 G.Mandel Khan, A text inspired by the work of Maimouna, Area Arte, magazine, Vicenza,Italy
pp18,19,20,21.
A. Quattordio, Gli scatti della mente, AD Magazine, March issue, Milan,Italy pp 32,34
P. Bonanziga, Un diverso vedere, Fotografia Reflex Magazine, December issue, Italy
S. Bernard, Patrizia Guerresi Maïmouna: Série de Geant Room, Image Magazine, November edition, Paris
G. Smith, Encounters beyond borders, City Press, November issue, Capetown, South Africa
S. Ragusa, L' Africa senza confini: il muro dentro, Alias Supplement n.44, Il Manifesto, Milan,Italy
07/11/2009
F.Sabahi,Burqa-niqab-e-velo-islamico-nelle-scuole-tanto-rumore-per-nulla, Panorama Magazine
blog,Italy, 13/10/2009
G.S.Simionati Aish: Another Islam, Another Art, Skira Editore, Milan,Italy pp. 10 and 16-19
M. De Leonardis,Asilo Polittico, Art a Part of Culture, December issue, Italy
- 2008 C. Bertoni, Arte Fiera Bologna, L'Arena di Verona, 26/01/2008, Verona,Italy p. 55
M. Corgnati ,I veli di Maïmouna, ponti con l'oriente, La Repubblica,Turin,Italy 13/11/2008,
G. Cortenova, Nelle Stanze dei giganti ,Corriere della sera ,Milano,Italy14 /12/2008.
- 2007 A. Saint-Macary, Patrizia Guerresi Maimouna: Un Symbolisme transculturel, Magazine Art Sud, n 59
Marseille,France, pp. 45-49
F.Pini Il Velo nell'arte: le donne Madonne, Corriere della Sera, Milano,Italy 25/10/2007