## On the occasion of the 100th anniversary of the DADA movement: Exhibition in progress



## "The Death of the Author"

(Roland Barthes, 1968)

## "TINTIN Reporter in Dresden" "The Karl Waldmann Affair Emerald or the buzz of the sensational press!"

Dresden, August 2015. The press accuses. An artist does not exist. Fiction. Scandal. Fraud.

His works are removed from the Kunsthaus Museum.

The thesis of fraud breaks in. Investigation. Criminal police. The case is a big headline.

An artwork cannot exist without its author!

This is why the exhibition revolves around the theory of Barthes.

Today the author is dead. In this funeral chapel you will find neither a coffin, nor tributes, nor biography, neither a chronology nor a catalog ... Just his work.

We declare that your feelings will be enough to appreciate what you see here.

We will not guide you. The works alone will allow you to decide on their quality. Materials, colours, structures, compositions; all the elements necessary to build your judgment are available to you. We believe this exercise is the only way to honour the author.

It is without difficulty that we bury the author and everything we know about him.

And it's not for lack of investigations and research. On the contrary! They were conducted for several years with a multidisciplinary approach. Results, assumptions and analyzes have been published widely.

We do not give references, because:

We are tired of making "Art History". The discipline, even if essential, too often denies the essence of the work, magnifying the judgements' criteria. The work is forgotten behind the study of the context of its creation.

We are tired of justifying the dismissive behaviour of the press, which renounces to educate and inform the reader. Preferring sensationalism to reflection, this type of journalism is slave of dictatorship and profitability.

Do not feel overwhelmed by the loss of the name and the stand.

Analyze this staging, its content and message.

When leaving you may have forgotten all you knew about art.

## This announcement serves as obituary notice

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**Acknowledgements**: Raush SA, Bouvy funérailles, Galerie Laurent. Et Hajar Al-Anfooz, Fabian Bocart,

Tristan Ledoux, Sophie Liebmann, Anne de Mees, Alain Renard, Pierre Yves Renkin.

**Special thanks to**: Vladimir Alexeev for his philosophical reflection on the topic.

Christiane Mennicke-Schwarz (Director of the Kunsthaus Dresden)

Sophie Goltz (Curator of the exhibition "Artificial Facts - Boundary Objects")